

QUATUOR BRILLANT

pour

2 Violons, Alto et Violoncelle

par

LOUIS SPOHR.

Oeuvre 95.

Propriété de l'Éditeur.

N^o 555.

Enregistré dans



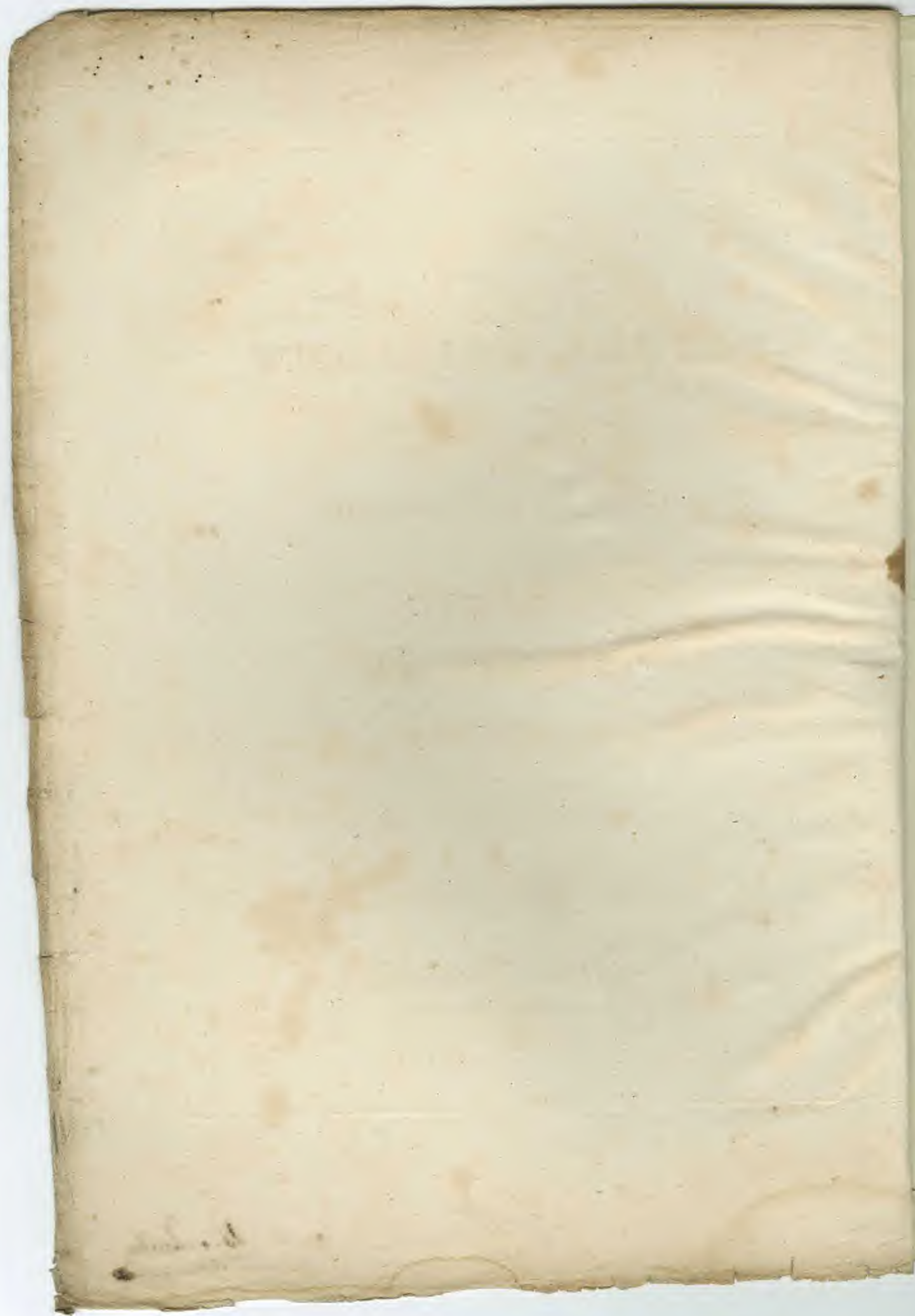
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B. Schreier



MUSIC
#3423
p. 1

Quatuor brillant

par
Louis Spohr.

Andante.

The musical score for Violino Primo, Quatuor brillant by Louis Spohr, is written in G major (one sharp) and 2/4 time. It begins with an Andante tempo and transitions to an Allegro tempo. The piece features complex violin techniques including triplets, sixteenth-note runs, and trills. Dynamics range from piano (p) to fortissimo (f). The score is written on ten staves.

(7335.)

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VIOLINO PRIMO.

3

This page contains a musical score for Violino Primo, consisting of 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and fingerings. Dynamics are indicated by letters like *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *pp* (pianissimo). Articulations include trills (*tr.*), accents (*acc.*), and breath marks (*pausse*). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The overall structure suggests a complex, technically demanding piece.

f

pousse.

pp

pousse.

cresc.

f

p

loco.

poco ritard.

pp

P a tempo.

f

cresc.

dim.

f

cresc.

f

dim.

pp

f

pp

cresc.

do.

VIOLINO PRIMO.

5

cresc. f. dim. tr. cresc. f. dim. p
cresc. f dim. p cresc. dim. p
f pp
di - mi - nu -
en do. loco pp cresc.
pp cresc. f f
dim. p
cresc. f

Larghetto: *tire.* *dol.* *cresc.* *f* *dim.*

The musical score for Violino Primo, page 6, is written in 6/8 time. It begins with a **Larghetto** tempo marking. The first staff includes the instruction *tire.* (trill) and *dol.* (dolce). The piece is characterized by a variety of musical techniques, including trills, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) and *ppp* (pianississimo) also appearing. The score includes several measures with *cresc.* (crescendo) and *dim.* (diminuendo) markings. The piece concludes with a *poussé.* (poussé) instruction. The score is numbered 1 through 5, indicating the measure numbers.

VIOLINO PRIMO.

7

The musical score for Violino Primo, page 7, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical elements such as triplets, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is characterized by a high level of technical difficulty, with many slurs, ties, and complex fingerings indicated by numbers 1 through 5. The music flows continuously across the staves, with some measures containing multiple beams and slurs. The final measure of the page ends with a double bar line.

Allegretto.

Rondo.

A musical score for Violino Primo, titled "Rondo" and "Allegretto". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), and *cresc.* (crescendo). There are also markings for *loco* (ad libitum). The score is numbered 1 through 8 at the bottom right.

VIOLINO PRIMO.

9

p *cresc.*
f *dim.*
p
f *p*
pp
pp
f
p
cresc.
f
dim. *pp*
f
p
cresc.

VIOLINO PRIMO.

Violino Primo musical score, page 10. The score consists of ten staves of music in treble clef, featuring complex rhythmic patterns, triplets, and various dynamic markings. The key signature has two sharps (F# and C#). The music includes slurs, ties, and fingerings. Dynamic markings include *p*, *f*, *pp*, and *cresc.* (crescendo). There are also lyrics "seen" and "do" under some notes.

VIOLINO PRIMO.

11

f *p* *pp*

pp

cresc. *f*

tr *dim.* *pp*

dim. *p* *pp*

pp

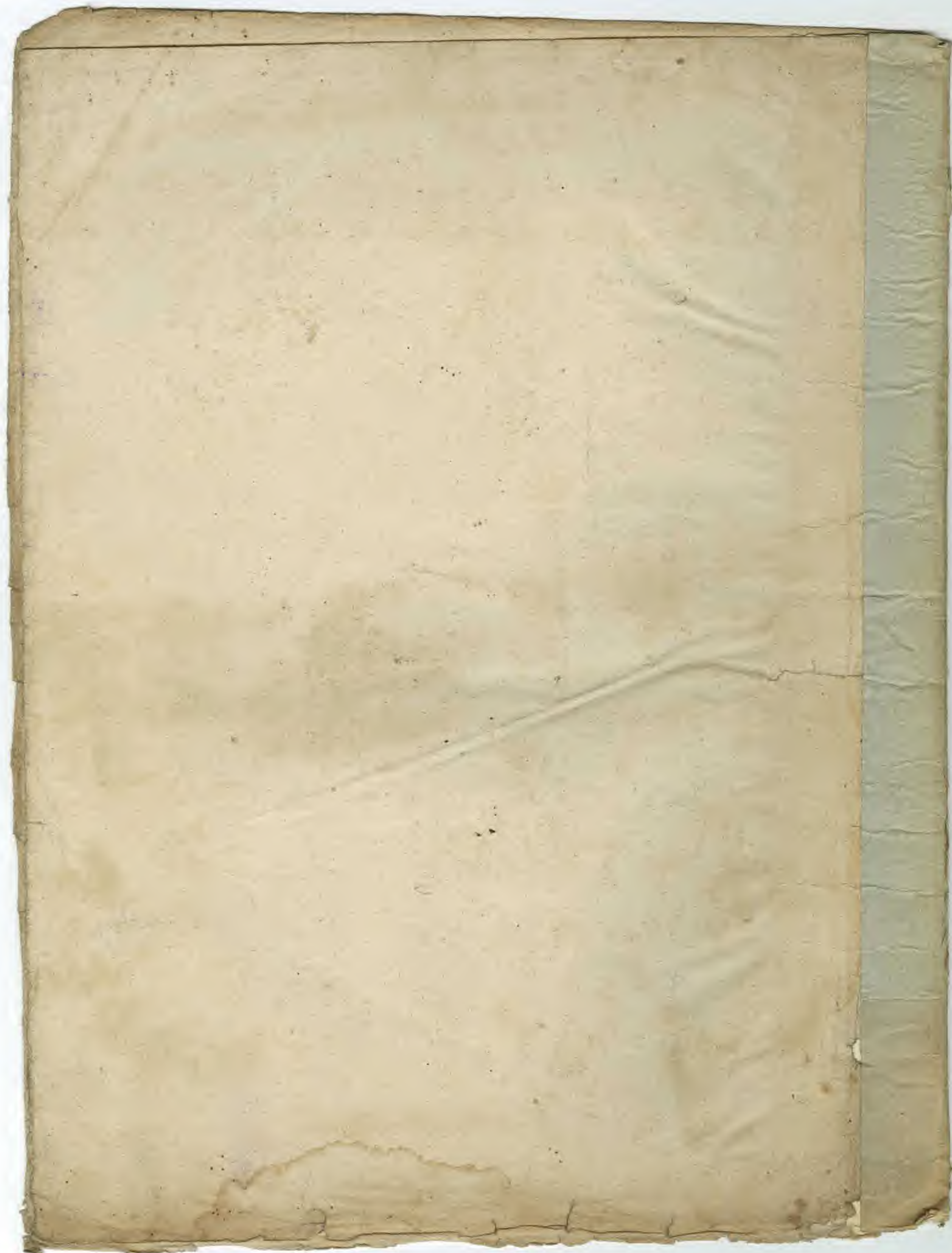
Sopra la 4^{ta}

f *dim.* *f*

morendo *f* *ff*

Handwritten text in Arabic script, consisting of approximately 10 lines. The text is extremely faded and illegible due to the age and condition of the manuscript.





Music
#3423
pt 2

Quatuor brillant

par
Louis Spohr.

Andante.

dim.

f *p* *pp*

p *f* *p* *cresc.* *p*

pp *f* *cresc.*

p

3 2

VIOLINO SECONDO.

3

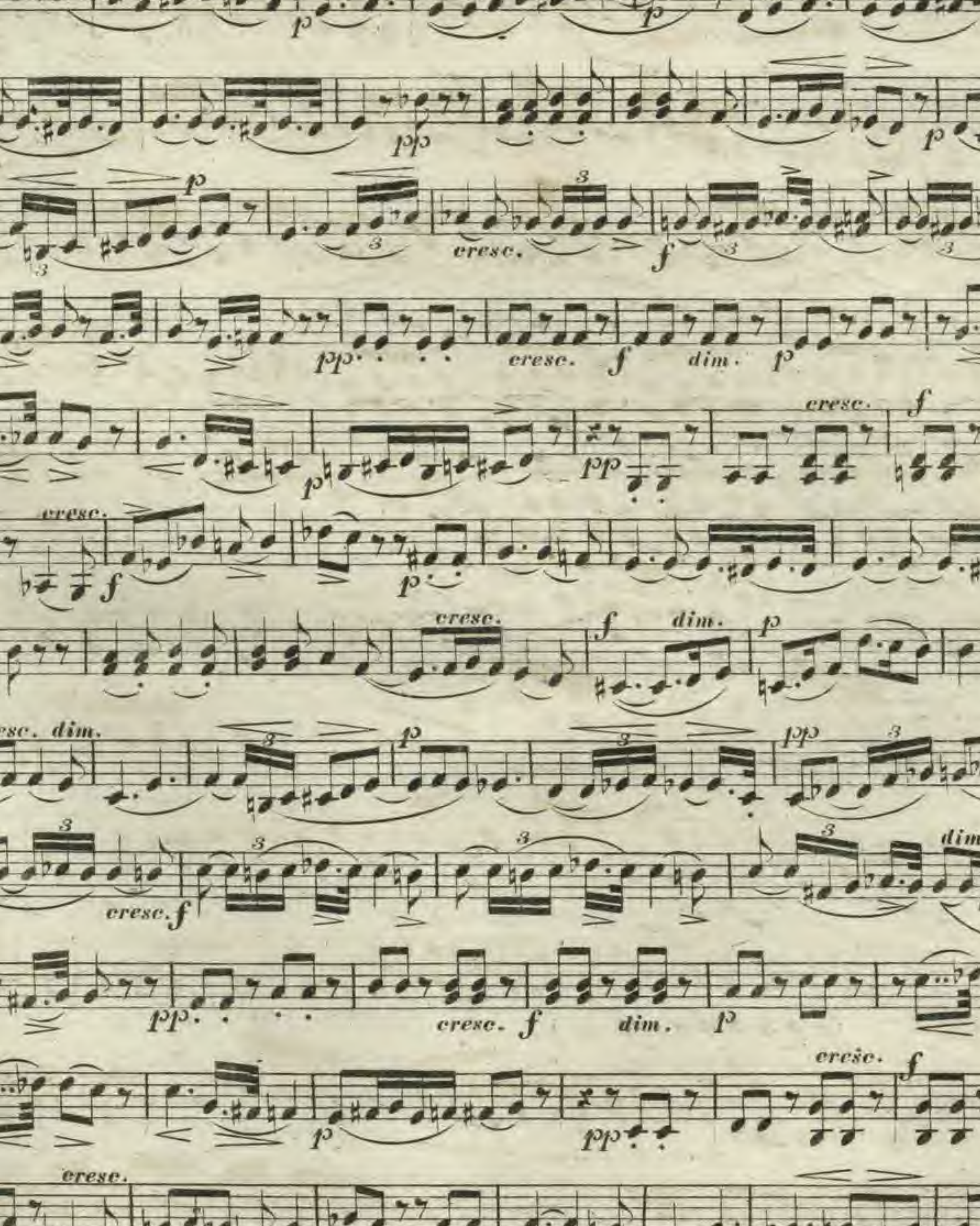
The musical score for Violino Secondo, page 3, is written in G major (one sharp). It consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *cresc.*, *f*, *dim.*, *p*, *mf*
- Staff 2: *pp*, *cresc.*, *f*, *dim.*
- Staff 3: *cresc.*, *p*, *f*
- Staff 4: *p*, *p*, *pp*
- Staff 5: *cresc.*, *f*, *p*, *pp*, *cresc.*, *dim.*
- Staff 6: *pp*, *cresc.*, *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *f*, *p*, *cresc.*, *f*
- Staff 9: *f*, *pp*
- Staff 10: *cresc.*, *f*, *f*
- Staff 11: *p*, *poco ritard.*, *pp*

T. H. 4335.

5

Larghetto.

Larghetto. 

Rondo.

T. H. 7335.

This image shows a page of handwritten musical notation, likely for a string quartet. The page contains 12 staves of music, arranged in two systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. Articulations such as *arco.* (arco) and *pizz.* (pizzicato) are also present. The music is written in a style characteristic of 19th-century manuscript notation, with some ink bleed-through visible from the reverse side. The page is numbered 'T. II 2225' at the bottom center.

Handwritten text in Devanagari script, consisting of approximately 15 lines. The text is extremely faded and illegible due to the age and condition of the manuscript. The script appears to be a form of Sanskrit or Hindi.

Mosic
3423
pt 3

Andante.

par
Louis Spohr.

Quatuor brillant
par
Louis Spohr.

Andante.

Allegro.

The musical score consists of ten staves of music. The first staff begins with the title "Quatuor brillant par Louis Spohr." and the tempo marking "Andante." It features a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/8. The notation includes various notes, rests, and dynamic markings such as *f*, *dim.*, and *p*. The second staff marks the beginning of the "Allegro" section. The subsequent staves continue the composition with intricate melodic lines and complex rhythmic patterns. Dynamics like *pp*, *f*, *dim.*, and *cresc.* are used throughout to indicate changes in volume and expression. The score concludes with a final cadence on the tenth staff.

VIOLA.

3

o
pp
cresc.
f
dim.
p

cresc.
f
p

pp^o
pp^o

cresc.
f
p
pp
cresc.

dim.
pp
cresc.
f

p
f

f
p
cresc.
p
cresc.
f
p
cresc.

f
p
cresc.
f
p

pp
p

f

p
poco ritard.
pp

VIOLA.

5

Larghetto. 3/8

p *cresc.* *f* *dim.* *p*

p *pp* *cresc.* *f*

dim. *pp* *cresc.*

f *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

pp *cresc.* *f*

f *dim.* *p* *cresc.* *dim.*

pp *cresc.* *f*

pp *cresc.* *f* *dim.* *p*

f *dim.* *p* *cresc.* *f* *p*

p *cresc.* *f* *fz* *fz* *dim.* *p*

Allegretto.

Rondo.

6

VIOLA.

Allegretto.

Rondo.

p

f

f

dim. *pp*

f

p *cresc.* *f*

dim. *f* *p pizz.*

arco. *pp* *p* *cresc.* *f*

p *cresc.* *p pizz.*

arco. *pp* *p* *f*

p *pp* *pp*

cresc. *f* *fz* *p*

cresc. *f*

dim. *pp*

VIOLA.

7

Musical score for Viola, page 7. The score consists of 13 staves of music in 3/4 time, key of D major. It includes various dynamics (f, p, pp, cresc., dim.), articulations (pizz., arco.), and fingerings (1, 2). The piece concludes with a double bar line.

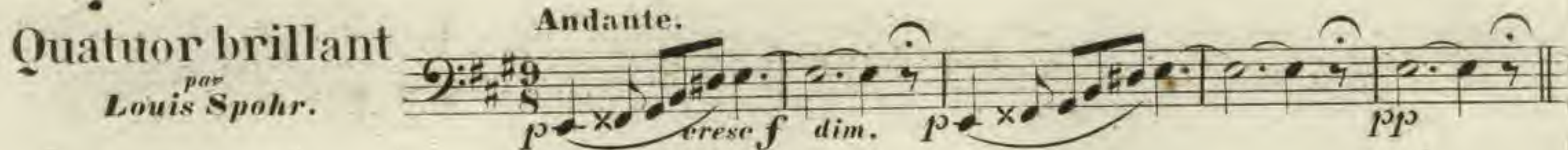
Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and difficult to decipher. The paper is aged and shows signs of wear, including a large tear in the bottom left corner.

Mosic
#3423
pt. 4

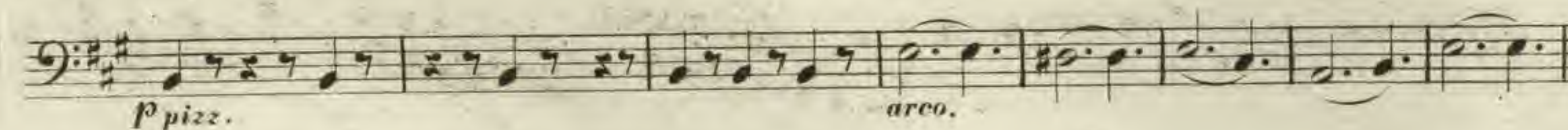
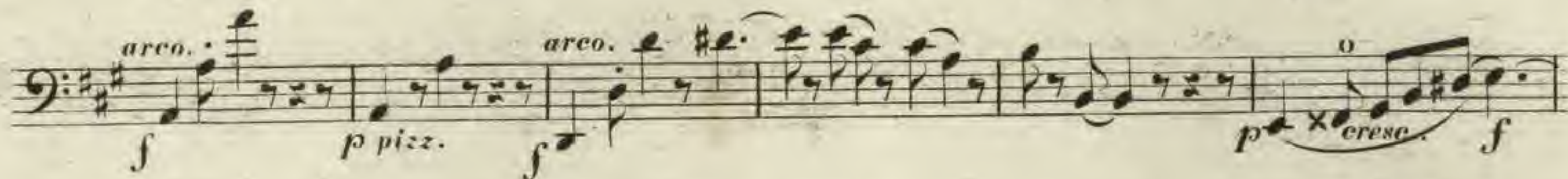
Quatuor brillant

par
Louis Spohr.

Andante.



Allegro.



VIOLONCELLO.

3

f *dim.* *p* *cresc.*
f *p*
pp *f* *pp*
cresc. *dim.* *pp* *cresc.* *f*
p *f* *p pizz.* *arco.* *f*
arco *pizz.* *arco.* *cresc.*
f *cresc.* *f* *pp*
cresc. *f*
f *poco ritard.* *pp*

VIOLONCELLO.

a tempo.

pizz. arco.

f *pizz. cresc. f* *p* *cresc.* *f*

p *cresc.* *f* *pp*

cresc. *f*

pizz.

cresc.

mf *dim.* *p* *cresc.*

mf *pp* *cresc.* *f* *dim.* *pp*

cresc. *f* *p*

p *pp* *cresc.* *f*

dim. *p* *pizz.* *cresc.* *f* *farco.*

VIOLONCELLO.

5

Larghetto.

The musical score for Violoncello, page 5, is written in 6/8 time and begins with the tempo marking 'Larghetto.' The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*, *f*, *dim.*, *p*
- Staff 2: *p pizz.*, *p*, *arco.*
- Staff 3: *pp*, *p*, *pizz.*
- Staff 4: *arco.*, *cresc.*, *f*, *dim.*
- Staff 5: *pp*, *cresc.*, *f*, *dim.*, *p*
- Staff 6: *p*, *pp*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *p*
- Staff 7: *cresc.*
- Staff 8: *f*, *dim.*, *p*, *dim.*, *pizz.*, *arco.*
- Staff 9: *pp*, *cresc.*, *f*
- Staff 10: *pp*, *cresc.*, *f*, *dim.*, *p*
- Staff 11: *p*, *pp*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*
- Staff 12: *p*, *pizz.*, *p*
- Staff 13: *arco.*, *cresc.*, *f*, *fz*, *dim.*, *p*

VIOLONCELLO.

7

p
f
cresc.
f
ppizz.
pparco.
dim.
f
ppizz.
arco.
pizz.
pp
pp
f
pp
f
dim.
pp
pizz.
f
pp
f
pp
f
ff

